

Supply list

I am not particular about the exact type/brand of materials you use in this class. If you have the essentials below, you can bring what you have for our first meeting and we'll discuss. I'll bring a sampling of the materials I like and we'll discuss.

Charcoal drawing materials are generally not expensive, and so you could start with what you have and acquire new things as we proceed through the 8 weeks of class.

The essentials:

Charcoal
kneaded eraser
Paper

Extras:

Chamois/rag/towel
Blending stumps/Tortillons

We will work on drawing boards (available to students) that are 15" x 16" and so you might want to get paper that fits onto that unless you bring a larger drawing board of your own. You can also get a larger pad and cut some sheets down to size.

Some of my favorites:

Charcoal

Coates & Nitram brands

(I prefer the softest grades of charcoal)

It's nice to have a combination of vine/willow charcoal in the bare (stick) form as well as some charcoal pencils.

For charcoal pencils I like **Wolff's** and **Ritmo**.

Kneaded Eraser

Lyra brand is my favorite

A large piece of kneaded eraser is nice, so if it's sold in a small chunk, perhaps buy 2 and combine them

Paper

Strathmore 400

Canson Classic Cream

I am a fan of off-white/ivory/cream drawing papers and these 2 are very nice.

In terms of size, something like 9 x 12, 11 x 14 or 12 x 18

(Drawing boards will be available and they are 16" x 15")

Toned Paper *(another way of saying colored, or non-white paper)*

This will be for the latter half of class, and so not required immediately

Canson Mi-Tientes

Strathmore Toned Tan/Gray

For toned paper, you'll need a **white** implement.

Options:

General's White Charcoal – stick or pencil form

White and/or Cream pastel stick or pastel pencil

Carbothello pastel pencils are recommended